

DRAMATIC NEWS

"Within the Law" September Offering at Grand.

"Officer 666" Is Also Coming to Topeka Soon.

ALBERT T. REID'S ARCH

Beautiful Piece of Work at the Majestic.

Miss Bronaugh Should Have a Great Season.

"Within the Law," Bayard Veiller's new play, now running in Chicago, will be presented in Topeka this winter. An "up-to-the-minute drama," it is what it is called, for it is essentially modern and wide-awake. The principal character, the heroine, is unjustly convicted and sent to prison for theft. She tries to live honestly after her release, but the police disclose her identity, and she is discharged. At bay, she matches her wits against theirs, lives in an astonishing way but keeps within the false standards of the "law." Although

ing, the opening night, there will be no ennuil between acts. "I know the man in black velvet," someone is sure to chuckle, "but who's the guy in the frock coat?" Everyone will be occupied with guessing the puzzle and ecstatic visions of a season pass.

BOOK NOTES.

Rand, McNally & Co. have issued "Gulliver's Travels," by Jonathan Swift in a de luxe gift edition of those extraordinary experiences. The stories are cleverly illustrated by twelve full-age three color illustrations by Milo Winter.

There is to be another new book by Jean Webster this fall, "Daddy Long-Legs," rather a new kind of love story. It is said, with the illustrations by the author. "Daddy Long-Legs" is on the Century company's fall list.

The author of "The Gods and Mr. Perrin," Hugh Walpole, has written a new novel, "The Century company will also publish in this country this fall.

New editions of popular books are engaging the attention of the Macmillan company at present. This last

A "FEAST" OF FUN

Strong Attractions on Kansas State Fair Program.

Money Expended Lavishly to Procure Evening Features.

FAST RACES ARE SCHEDULED

Midway Will Be Blaze of Electricity at Night.

Marshall's Military Band Will Furnish Excellent Music.

A State Fair program that should draw tens of thousands of out-of-town people has been announced by the management of the Kansas State Fair association. No effort has been spared in making the amusement features the best that have ever been put on at an exposition in Kansas. Indications are that the races will be the best seen in Topeka, and that is saying a good deal as last season a swift pace was set speed. The evening performance will be the most spectacular ever. According to the management money has been expended lavishly in procuring the great Cheyenne Frontier Days exhibition on track and infield before amphitheater, with Pains' spectacular Pioneer Days.

Marshall's Band Will Play. The concert band will be Marshall's military band, and this organization needs no introduction in Kansas. The name "Marshall's" implies good music.

The Wortham and Allen's shows in the Midway show in number—have been heralded as being far superior to the average run of carnival shows. The company carries its own electrical plant and the Midway will consequently be a blaze of light from one end to the other.

The grandstand and bleacher seating capacity will be 5,000 this year, and at that it is anticipated that there will be no seats to spare.

The daily program follows: Monday, September 10—Topeka Day.

FORENOON. 8:30 Gates open to public. All buildings and exhibits ready for visitors. Wortham & Allen's Carnival Shows, all day.

Children under 15 years, free this day. Children over 15 years, and ladies, for this day only, 25 cents. Soldiers of Civil War, widows and wives, free.

10:30 Marshall's Military Band in concert on plaza.

AFTERNOON. 1:30 Marshall's Military Band in concert, amphitheater paddock.

1:30 Harness and running races. 2:30 trot, 2-year-old trot. 2:30 trot. Free-for-all trot. 2:30 trot. Free-for-all trot.

2:30 Santa Fe Band concert during races and free acts.

4:30 Marshall's Military Band concert in plaza.

EVENING. 7:30 Marshall's Military Band concert in amphitheater paddock.

7:30 Relay races in twilight. 8:00 Cheyenne Frontier Days exhibition on track and infield before amphitheater, with Pains' spectacular Pioneer Days.

8:30 Hand concert during evening performance.

10:00 Pains' great fireworks exhibition and "Good-night."

Tuesday, September 10—Derby Day.

FORENOON. 8:30 Gates open to public. All buildings and exhibits ready for visitors. Wortham & Allen's Carnival Shows, all day, on Midway.

Stock Judging in all departments, with lectures.

10:30 Marshall's Military Band in concert on plaza.

AFTERNOON. 1:30 Marshall's Military Band concert, amphitheater paddock.

1:30 Harness and running races. Free-for-all pace, 2-year-old pace. 2:30 trot, 2-year-old trot.

KANSAS DERBY. 2:30 Two Running Races.

2:30 Band concert during races and free acts.

4:30 Marshall's Military Band concert on plaza.

EVENING. 7:30 Marshall's Military Band concert in amphitheater paddock.

7:30 Relay race in twilight. 8:00 Cheyenne Frontier Days exhibition on track and infield before amphitheater, with Pains' spectacular Pioneer Days.

8:30 Band concert during evening performance.

10:00 Pains' great fireworks exhibition and "Good-night."

Wednesday, September 11. University and Homecoming Day.

FORENOON. 8:30 Gates open to the public.

8:30 Wortham & Allen's great Electric Carnival shows, all day, on Midway.

Stock Judging in all Departments.

with lectures. Marshall's Military band in concert on Plaza.

Judging in Art and Textile Departments.

AFTERNOON. 1:30 Marshall's Military band concert, amphitheater paddock.

1:30 Harness and Running Races. 2:30 Trot, 2-year-old Pace. 2:34 Pace, 2:32 Pace. Two Running Races.

2:30 Band concert during races and free acts.

4:30 Marshall's Military band concert on Plaza.

EVENING. 7:30 Marshall's Military band concert in amphitheater paddock.

7:30 Relay Races in twilight, on Midway. 8:00 Cheyenne Frontier Days exhibition on track and infield before amphitheater, with Pains' spectacular Pioneer Days.

8:30 Band concert during evening performance.

10:00 Pains' great fireworks exhibition and "Good-night."

Thursday, Sept. 12—Fraternal Day.

FORENOON. 8:30 Gates open to the public.

8:30 Wortham & Allen's great Electric Carnival shows, all day, on Midway.

Stock Judging in all Departments.

10:30 Marshall's Military band in concert on Plaza.

AFTERNOON. 1:30 Marshall's Military band concert, amphitheater paddock.

1:30 Harness and Running Races. 2:30 Trot, 2:32 Trot. 2:34 Pace.

2:30 Three Running Races.

2:30 Band concert during races and free acts.

4:30 Marshall's Military band concert on Plaza.

EVENING. 7:30 Marshall's Military band concert, amphitheater paddock.

7:30 Wild West races and entertainment, infield.

8:00 Cheyenne Frontier Days exhibition on track and infield before amphitheater, with Pains' spectacular Pioneer Days.

8:30 Band concert during evening performance.

10:00 Pains' great fireworks exhibition.

DINNER STORIES.

During the time of the French revolution Edmund Burke created something of a sensation in the house of commons by taking a huge dagger from his pocket and, throwing it on the speaker's table, exclaiming:

"There is French fraternity for you. Such is the poison which French republicanism would plunge in the heart of our sovereign."

His dramatic exhibition startled the house for a moment, but soon the dagger was thrust into a corner of the room, and the speaker resumed his speech.

"The gentleman has brought his knife with him, but where's his fork?"

When General Moreau was in England he was once the victim of a rather droll misunderstanding. He was present at a concert where a piece was sung by two choir with refrain:

"Tomorrow, tomorrow, Having a very imperfect knowledge of English he fancied it to be a cantata given in his honor, and thought he distinguished the words:

"To Moreau, to Moreau."

Each time the refrain was repeated he rose to his feet and gracefully bowed on all sides, to the great astonishment of the audience, who did not know what to make of it.

A Kentucky mountain woman well ill and for the first time in his life her husband had to work. It devolved upon him to nurse the invalid, look after a large family of tow headed children, milk the cows, feed the pigs, cook the meals and tend a straggly half acre of corn. At the end of ten days of these frightful labors he staggered down to the general store at the forks of the road and fell at the doorway in an exhausted heap.

The storekeeper came out and said: "Hello, Anse, how's yore wife?"

"She ain't no better," moaned the husband. "I paid out a whole four bits for a bottle of biters for her, but it seems like hit don't do her no good. I'm plump over out!"

He paused a moment and sighed deeply.

"Sometimes," he said, "I git to wishin' the old woman would git well—or somethin'!"

FOR GOOD OF CITY

Big Advertising Plan Launched by Commercial Club.

Municipal Information to Be Sent Out by Business Men.

LABOR CENSUS INTERESTING

Shows That Factories Are Important Asset in Topeka.

Commercial Club After County Agricultural Expert.

The Commercial club has adopted a plan for advertising Topeka and Topeka industries that will not be expensive is one that seems destined to bring excellent results.

The club has had printed on the reverse side of 5,000 envelopes municipal information and a cut showing Topeka as the industrial and commercial hub of Kansas, with all roads leading here. The plate which was used by the club will be loaned out to any and all business firms that will have the Topeka advertising material printed on envelopes used by them.

Many firms have already expressed their desire to enter into the plan. The result will be that every day hundreds of business letters will be sent out from the capital city bearing information that will doubtless lead directly or indirectly to bringing homesekers to the city.

Topeka Opportunities. The accompanying illustration shows the map around which is printed the municipal information which will be sent out by Topeka merchants. Here is some of the information:

"We offer great opportunities to new industries, cheap land, line railways, cheap fuel and electric power. Excellent banking facilities. Intelligent and efficient labor. A happy, contented and prosperous city."

"We manufacture automobile parts, buggies, barrels and baskets, brick, butter, castings, gates, mattresses and springs, cigars, candy, ice cream, woolen cloth, stationery, trunks, type, windmills, pumps, flour, trusses, toilet articles, paper boxes, 'Vinegar' and pre-serve, meats, building material, silos, cistern filters, wagons, bridges, boilers.

Ad Club to Co-operate. The Topeka Ad club will co-operate in the plan for advertising Topeka. The following letter was written by the Secretary, W. J. Rickenbach, to J. Will Kelley, secretary of the Commercial Club:

"I think the envelope scheme is a fine ad proposition for the city. I thought of it a number of times.

"Another scheme that I believe would be a fine one would be the placing of a similar bit of advertising in every sack of flour, every pound of butter, every wrapped article, carton or sacked package put up in Topeka by different manufacturers.

Such an enclosure would attract considerable attention and would, no doubt, get into the hands of a great many people that all other forms of advertising would not reach.

I realize that perhaps it would involve a little time on the part of the manufacturers and distributors, but the club might induce them to be patriotic enough to do a thing of that kind."

To Raise \$200,000. "We expect to get the plan for aiding industrial institutions launched some time before September 15," said Secretary J. Will Kelley. "That will probably be done at some big evening meeting."

It is hoped to raise \$200,000 as a fund for giving assistance to worthy manufacturing firms in the city.

An Improvement Wave. The current issue of the Commercial Club Bulletin gives W. Webb and his "white way" committee the credit for starting a wave of general improvement in Topeka.

"It was a hard fight as everyone in Topeka will testify. But it broke the ice of civic improvement in the business district. New buildings on Kansas avenue followed. All old store fronts were torn out and modern fronts substituted. Paint, marble, terra cotta, plate glass, tile and new sidewalks brightened up Topeka's main business district. The telegraph companies were forced to remove every pole from the street. The great white way made Kansas avenue a new street—the prettiest in the west."

"But the committee didn't stop. They followed up their work with a great white way on East Fourth street. A contract has been let for this. Another on West Ninth street."

MAJESTIC Every Night—8:15

Mat. Wed., Sat. 2:30

Re-Opens for the Season MONDAY NIGHT

WITH:

THE MAJESTIC PLAYERS

IN:

THE RETURN OF EVE

PRICES: Nights, 25 and 50c; Matinees, 25c, Any Seat.

BETTER THAN EVER

NOVELTY THEATRE

NINETY MINUTES OF JOY

Opens Monday Matinee, Aug. 26

REAL CLASSY VAUDEVILLE

and Up-to-the-Minute Moving Pictures

Remember the Name and Date

MATINEE AT 3 NIGHTS 7:45 and 9:15

THE LARGEST, BEST EQUIPPED, MOST EFFICIENT PLANT IN THE WEST

PHONE 101 HALL PHONE 101

LOOSE LEAF SYSTEMS

AND DEVICES

618-620-622-624-626-628-630

JACKSON STREET

YOUR "PHONE" WILL PROMPTLY BRING OUR REPRESENTATIVE, AND YOU CANNOT AFFORD TO OVERLOOK OUR SERVICE, QUALITY AND PRICE

Electrical Power Equipments

Direct and alternating current motors for every service.

Numerous motors in stock for immediate delivery.

The Machinists Electric Co.

108 W. 8th St.—Phone 634

H. W. BOMGARDNER

Funeral Director and Embalmer

CAREFUL, CONSCIENTIOUS WORK IS OUR AIM

621 Jackson St., Topeka—Phone 146 W.

CHLOROFORM

ETHER, GAS

DEATH

Why put your life in the hands of dentists by taking a general anaesthetic, when you can patronize

PAINLESS ROMINE

734 KANSAS AVE.

Topeka, Kansas.

Are not put to sleep, are wide awake, but feel no pain.

I not only do your dental work painlessly but much more reasonable than you can have it done elsewhere.

Why not you be one of my many pleased patrons.

Come and talk teeth with me.

Office hours, 8 to 6; Sunday 10 to 12.

preparing increased yields.

The members of the committee in question will meet the farmers at the various ranges of the county and talk over the proposition with them.

Behind the plan are the businessmen of Topeka. Selfish matter, you say? Well, one might look at it in that light, but it is a co-operative idea. The businessmen are desirous that the farmers should experience additional prosperity, and it goes without saying that the farmers themselves, would have no objection to having bigger banking accounts, and more luxuries of life.

The superintendent of intensified farming will be ready at all times to meet the farmers and give them any advice desired.

The members of the agricultural committee are: L. D. Graham, A. T. Dole, H. W. Moates, J. C. Mohler, L. L. Bailey, and S. S. Smith.

Building Permits. Following is a list of building permits issued in the past week:

S. S. Ott, two story brick business building and residence, 330 West

Seventeenth street \$4,500

G. H. Broyles, one story dwelling, 450

West street 2,000

R. K. Ball, one story dwelling, 1515

Polk street 400

John R. Williams, addition to dwelling, 512 Chandler street 60

F. W. Thomas, addition to dwelling, 321

Topeka avenue 50

W. H. Houser, one story dwelling, 1156

Grand avenue 1,200

Total \$8,700



It is essentially a mental melodrama, the action is quick and there is a gripping human appeal in the story.

Augustin MacHugh, of numerous popular vaudeville plays, has attained the title of playwright and written the much talked of "Officer 666." Before the production of this rippingly funny farce, Mr. MacHugh acted at Keith's, 125 street (that's Harlem) in New York City, and rocketed \$40 every Saturday night. At present (eight months later) Augustin is touring Europe in his car, with an entourage said to cost him more than \$125 a day. He who appreciates the moral of this tale will seat himself at a machine and type a sequel to "Officer 666."

A human interest play to be brought to town is "Freelances." There is nothing melodramatic about it, but it is so essentially real that the Boston Transcript, most knowing of critics, declares, "The people that move within it are so human that one instantly picks them out for like and dislike, as if one had actually known them in real life."

"The Rosary," another play to be presented in Topeka, has toured every section of the country, and is proving a great hit everywhere. It is as delightful as the novel, which was one of the "six best sellers" for many months, and placed its author, Florence Barclay, on a pedestal of fame.

The decoration above the proscenium arch in the Majestic theatre is as unique as it is artistic. On an oval canvas 20 feet long are grouped 50 figures representing well known stage characters who have played since William Shakespeare's time. To the man, woman or child guessing correctly each one of these characters and the actor impersonating them Roy Crawford will give a season pass to the Majestic. The winner will be the first one to send in a correct list.

The Majestic, itself, in its new frock of rose with ornamental stencils and bronze, is exceedingly attractive. The ceiling is of cream with an old blue cove. The ornamentation is conventional and absolutely harmonious.

"The whole effect is immensely restful," said Albert T. Reid.

Even the colors in the decoration above the arch are perfectly blended; a foreground of old rose is used.

It seems impossible that a piece of work in a short three weeks' time.

"I should have had three months," he admitted, absently peering at a proscenium arch, "but couldn't take it."

It is interesting to note the color contrasts in the picture. A stunning figure in black velvet is outlined sharply against the rose. A cardinal, in solid, stands in the corner between two figures in gray and green. The outline of a nun, in ivory white, is shown beside a dinner-god in conventional black. His hat held high in his hand. A scarlet siren in short skirts stands beside a debutante in white.

A Highland lassie in Scotch plaid dances by a man in a frock coat. Each figure is placed where it will be most conspicuous, clear cut, and advantageous.

Mr. Reid has spent not a little thought on this composition; the original idea was his, and he has handled it deftly. Mr. Sargent assisted him, and superintended the erection of the piece.

It is expected that on Monday even-

week has seen the reprinting of Gertrude Atherton's "Julia France and Her Times," John Masfield's "The Everlasting Mercy" and the Widow in the Eve Street," Jane Adams' "A New Conscience, and an Ancient Evil," Kathleen Norris's "Mother," E. S. Bradford's "Commission Government in American Cities," Rachel Capen Schaffler's "The Goodly Fellowship," H. C. King's "Moral and Religious Challenge of Our Times" and George Hodges' "Everyman's Religion." One of these books has been reprinted as many as fourteen times, while the others are in their third, fourth and fifth editions.

J. A. Lott Joins Mutual Life Forces. Jacob A. Lott, for about 8 years with the Santa Fe, and who lately has entered the life insurance profession, has accepted a position as superintendent with The Mutual Life of New York, Elton S. Clark, state manager. Mr. Lott's office is in the company's city department, Room 108, Smith building. He will devote most of his time to personal underwriting, and will have charge of territory development in counties adjacent to Topeka.

"What's the best thing to move chest expansion?" "Medals," Kansas City Journal.

Albert T. Reid and L. L. Sargent Working on the Novel Decoration Which Is to Be Placed Above the Proscenium Arch in the Majestic Theatre.

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